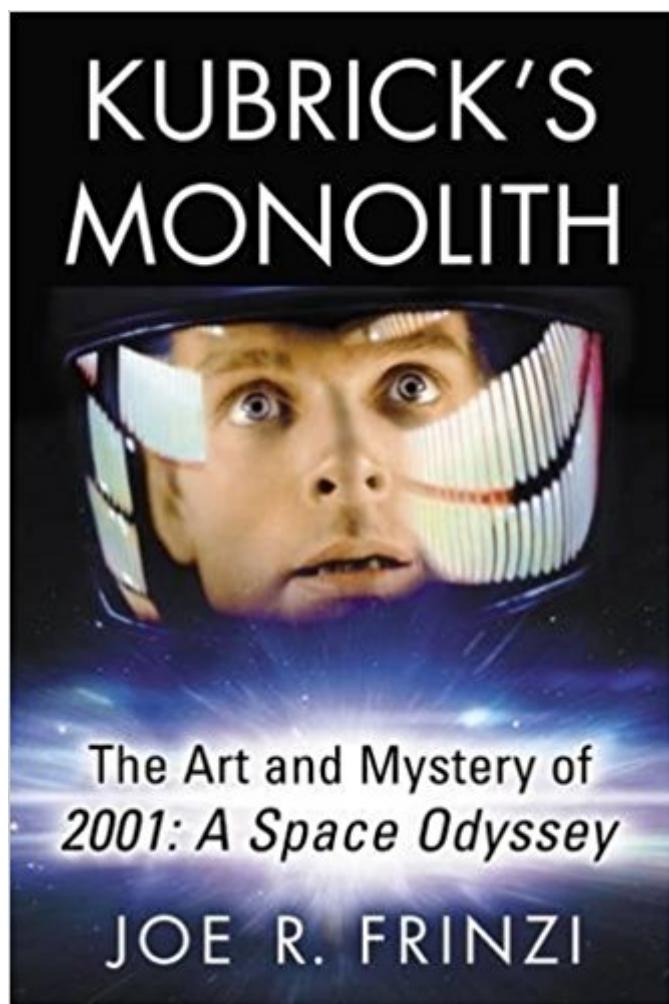


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# Kubrick's Monolith: The Art And Mystery Of 2001: A Space Odyssey



## **Synopsis**

Stanley Kubrick's 2001: A Space Odyssey is re-examined in a post-millennial context in this heavily researched, highly detailed study of the making of the landmark film. Its artistic and mythic pedigrees are of special interest. Kubrick and writer Arthur C. Clarke faced a number of challenges in producing an intelligent and innovative A-list movie in what almost a decade before Star Wars was considered a second-class genre, science fiction. The author explores the film's enigmatic storyline and offers a fresh perspective on several artistic elements such as production design, special effects and the use of music.

## **Book Information**

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## **Customer Reviews**

"Kubrick's Monolith is the most profound and best written analysis of 2001: A Space Odyssey I've come across since the movie was released in 1968. It's almost as if Joe Frinzi had resided for a time in director Stanley Kubrick's brain. Through this book, I learned more about the film that I was in, than I ever knew from having been in it. Enjoy a fabulous read." --Keir Dullea, actor 2001: A Space Odyssey

Joe R. Frinzi wrote the monthly film column, "The Art of Cinema," for the Lehigh Valley Arts paper, The Easton Irregular for 18 years, and was a contributing writer to the AOL Internet news service, Patch.com. He lives in Easton, Pennsylvania.

ÃƒÂ¢Ã  ¬Ã  Å“We all have a personal movie. ÃƒÂ¢Ã  ¬Ã  ËœFavoriteÃƒÂ¢Ã  ¬Ã  â„¢ is too

timid a word,ÃƒÂ¢Ã  ªÃ  film critic Peter Travers once said. For Joe Frinzi, that movie is Stanley KubrickÃƒÂ¢Ã  ªÃ  2001, looming like a monolith in his mind decades after he first experienced it. Yet while KubrickÃƒÂ¢Ã  ªÃ  is masterpiece might be this authorÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“personalÃƒÂ¢Ã  ªÃ  movie, donÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“think of this book as simply a Valentine from a fan. KubrickÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Monolith shows the results of meticulous research and a fluency in the language of film, yet is engaging and passionate enough that it never wanders into the weeds of pure scholarship. Whether youÃƒÂ¢Ã  ªÃ  are someone whoÃƒÂ¢Ã  ªÃ  like FrinziÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“felt an immediate connection to 2001 or someone still trying to unlock its puzzles, KubrickÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Monolith belongs in your collection.

THE BEST MOVIE BOOK IÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“VE EVER READ! Joe R. FrinziÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“book about 2001: A Space Odyssey,ÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“KubrickÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“Monolith,ÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“is absolutely the best book on a classic movie IÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“ever read. The detailed analysis, the background history, and the sheer comprehensive examination of the impact KubrickÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“film had on our culture, puts it head and shoulders above all the other books out there. This is truly the work of a passionate fan and a rigorous scholar, making it the ultimate study of one of the greatest films in cinema history. The tone is, thankfully, always lively and never gets bogged down into dry academia, making for an engaging read. Like Jerome AgelÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“book,ÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“The Making of KubrickÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“2001Ã¢â€šÂ“Ã¢â€šÂ“before it, Mr. FrinziÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“book will surely become the standard bearer 2001 reference for many years to come. Whether you only have a casual interest in 2001, or are a serious and rabid fan, I urge you to get this book now. ItÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“one of the most pleasurable reading experiences IÃƒÂ¢Ã  ªÃ  2001Ã¢â€šÂ“Ã¢â€šÂ“had in many years. TUE 4:24PM

Not a bad effort, but he fails to mention my late penpal Leonard F. Wheat's 2000 book by Scarecrow Press, "Kubrick's 2001; A Triple Allegory", in which he clearly shows that 3 stories are running simultaneously- Clarke's novel, the Greek Odyssey, and, most importantly, Nietzsche's Thus Spoke Zarathustra (which opens at dawn, ending with the lone hero's interrupted last supper!) this work is referenced in other Kubrick studies-as is Carolyn Geduld's 1973 feminist study, "Filmguide to 2001." Simply put, HAL= God, made-as Nietzsche suggested-in man's own image. So "Beyond the infinite" does make sense, it means beyond (the death of) God!

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